



Volume 1
Teenage Diaries

NOTES







BALENCIAGA



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Contributors

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crocs[™]
Crush Log

Editorssssss letterrrrrrrr

Being a teenager is a very exciting part of our life but also a very difficult one. NUTSSS is the magazine that tells stories of teens from different places of the world that have come together in London.

I think it is very important to give voice to young creatives since at times they are not taken seriously. This is why I have created this FUN and DIVERSE space to show the creativity and potential that I am surrounded by. At the end they are what really inspires me and from whom I learn the most.

Barbara Garcia



GIRL IN YELLOW



GIRL IN YELLOW



GIRL IN YELLOW

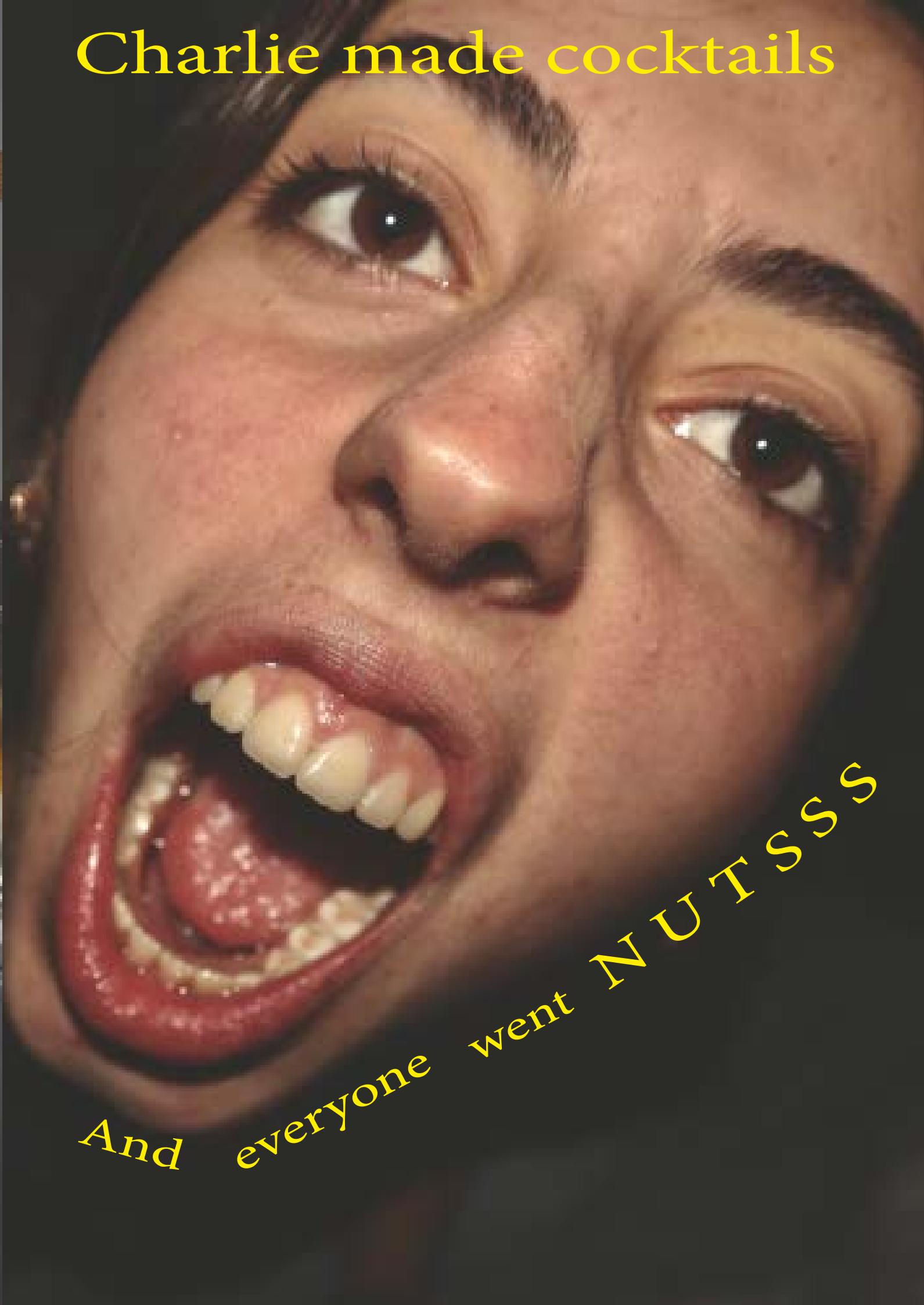




TEENAGE DIARIES



Charlie made cocktails



And everyone went NUTSSSS





NARS



Preety girls eat junk food





INTERVIEW

Has fashion always been something you wanted to do or did you start to like it later on?

When I first started to get interested in fashion I only thought there was the option of being a designer or a model and I didn't want to be either. I started to get into the idea of playing with photography or music videos but one common thing was that there was always a high focus on what people were wearing and how to present that. Later on I realised that it was actually a position that I had.

What I know now is that creative direction for Media is what I actually want to be. I don't want to be just in charge of the camera.

Who is your favourite designer?

I like to focus on the philosophical ideas of brand designers. One of my favourite designers is Hubert de Givenchy because of his idea of what is comfort for women and how comfort for women within luxury wear can be seen in so many ways. When I look into a brand I look more into the why and what is behind the garment.

Where do you find your inspiration?

I take a lot of my inspiration from my childhood, I would always be on the internet or watching TV so now, it might sound weird, but I like to think of people as cartoon characters in a pilot that hasn't aired yet. Every time I meet someone I say: how do I create a type of media to place and cast this person? Then I search for a type of clothing and location that give me the same feeling.

Which artist would you recommend to someone that wants to learn more about this world?

Margiela is a good one to look at because he doesn't really play by the rules. I like to joke that he is fashion Batman, no one has seen his face but we all have seen his work. Margiela is like a Rubik's cube, when you look at his work your perception of fashion can change drastically. The YouTuber Bliss Foster has these very good videos where he breaks down Margiela's shows. They are a good place to start.

Do you think the fashion industry needs to change? If so, in what ways?

I think we need to change two very big problems which are mass production and overconsumption. People are buying stuff to have stuff not because they like it or because it will last. When you have overconsumption crossed with overproduction it takes everything. People need to really just buy less and invest in their clothing.

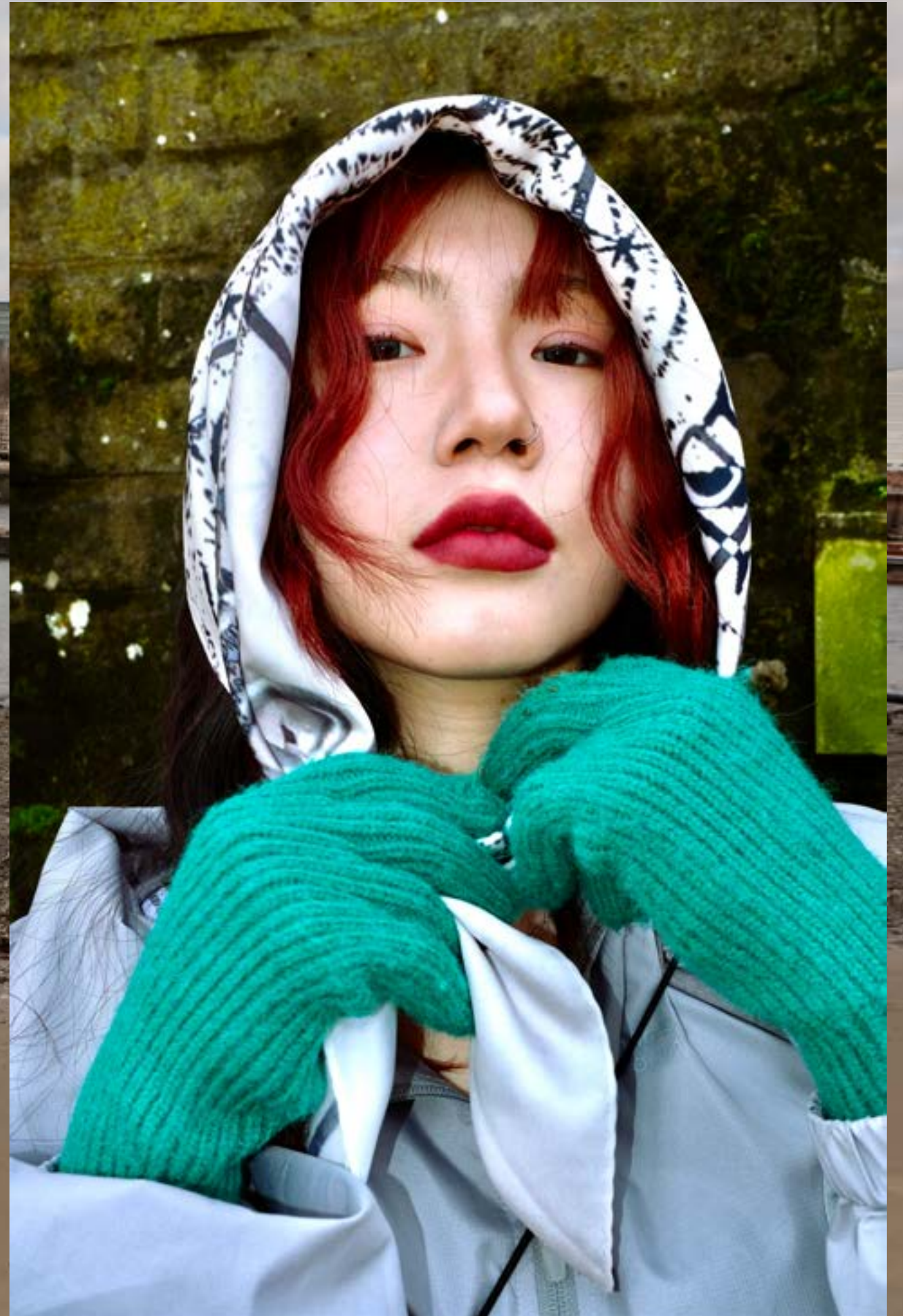
'IF YOU'RE INTO FASHION FOR THE STATUS AND HYPE, ARE YOU REALLY INTO FASHION?'



Trip to London B E A C H



**Bring
your
gloves...**





FrEeZiNgGgGgGgG





**These
kids
are
NUTSSS**



**Wanna
join
them?**









LATEST TRENDS IN LONDON FASHION WEEK

Full black



FUNKY HATS AND HAIRSTYLES





BYEFEE